

# Sonata Nr. 2

E $\flat$  Horn & Piano (Organ)

Arr.: Leonard Cecil

**Giovanni Battista Cirri**

EMR 43790

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Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

## 1. Movement

Allegro

The musical score is arranged in three systems. The first system includes parts for Eb Horn (simplified), Eb Horn, and Piano. The second system continues the piano part. The third system continues both the horn and piano parts. Dynamics include *mf*, *p*, *cresc.*, and *f*. A star symbol (\*) is placed above the first measure of the simplified horn part.

\* = Divisi upper notes as a further simplification

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# 2. Movement

Adagio

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The dynamic marking is *mp*. Measures 1-5 contain melodic lines with triplet markings (3) and some phrasing slurs.

Musical score for measures 6-10. The score continues from measure 5. It features similar melodic and harmonic patterns with triplet markings (3) and phrasing slurs. The dynamic remains *mp*.

Musical score for measures 11-15. The score continues with melodic lines and harmonic accompaniment. It includes triplet markings (3) and phrasing slurs. The dynamic is *mp*.

Musical score for measures 16-20. The score continues with melodic lines and harmonic accompaniment. It includes triplet markings (3) and phrasing slurs. The dynamic is *mp*. The piece concludes with a final cadence.

# HORN E<sup>b</sup> - MI Bémol

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EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
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EMR 2300	DEBONS, Eddy	Akron
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EMR 905J	GERSHWIN, George	I Got Rhythm
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EMR 8626	GERSHWIN, George	Swanee (5)
EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
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EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
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